

MUSIC

Summer Scheme 2022

Monday 4th - Wednesday 6th July

City of Armagh High School

10.00am - 3.30pm daily

Summer Schemes are directed by EA Music Service Staff. We are also pleased to have additional creative activities and masterclasses during our Summer Scheme 2022.

Our aims are:

- enjoyment of music making activities and the development of social skills
- improvement of existing standards of musical performance
- a wider variety of musical activities than those normally available during the year
- access to musical activities for all interested young musicians whether or not they are existing pupils of the Music Service.

Fee £52 (*£47 per person if 2 or more from one family*)

Fee includes Main Route Transport

(fee does NOT include lunch, we ask that pupils bring a packed lunch)



*Please apply by Friday 27th May 2022
using the link or QR code to enable transport routes
and options to be confirmed*

<https://tinyurl.com/SummerScheme2022>

COURSE ACTIVITIES

OPTION 1: COMPLETE BEGINNER VIOLA

Instruments will be provided - (No Experience Necessary) Age 8 - 14 yrs

Your chance to try an instrument from the string family of the orchestra for the first time or if you already play a violin then why not try out the Viola. This is the opportunity to try out one of the minority instruments of the orchestra which are always in demand. Instruments will be provided for the duration of Summer Scheme but will not be allowed to be taken home.

OPTION 2: GUITAR & UKULELE (Beginner to Advanced) Age 8 years or over and have their own instrument

Sessions would be in the capable hands of experienced Guitar and Ukulele course tutors. Applicants must be 8 years or over. Numbers permitting, we are hoping to provide opportunities for beginner as well as classes for intermediate to advanced players. So get your application in quickly and make this a guitar/ukulele course to remember.

OPTION 3: SINGING FOR FUN & MUSICIANSHIP

Explore your singing voice in this fun and collaborative class aimed at children between the ages of 8 and 12 who enjoy music making and singing. Action songs, classroom percussion skills and general musicianship such as pitch and rhythm will be explored helping develop confidence in singing and encourage imagination. Expect lots of Disney songs and lots of fun!

OPTION 4: BIG BAND (Rhythm & Blues /Big Band) *Play Along with the Music Service Staff Big Band*

Players required on Saxophones, Trumpets, Trombones, Guitars, Bass Guitars / Double bass, Keyboard, Drum Kit and Percussion. Players must be at least Grade 4 standard for rhythm and blues band style ensemble. There will be opportunities for improvisation. No previous experience needed but must be willing to have fun.

OPTION 5: JUNIOR STRING ORCHESTRA (Minimum requirement - at least 1 year's Tuition)

This course aims to provide opportunities for young players to develop technical skills, sight-reading ability, ensemble playing and repertoire. A smaller group of more advanced players will be selected to form a second orchestra suitable for more experienced players.

OPTION 6: SENIOR STRING ORCHESTRA

This has been an extremely popular choice on previous courses and this year again offers a wonderful and intense way to explore exciting music for string players. Applicants should have reached a minimum standard equivalent to Associated Board Grade 3.

OPTION 7: COMPLETE BEGINNER DOUBLE BASS

This option is aimed at providing further development for children who have taken part in Whole Class Pathways Projects during the school year, and to encourage them to enrol in double bass lessons in September 2022. Children in P7 are also invited to attend if they are interested in taking up the double bass in Year 8. Encourage your classmates to come along, as learning with your friends is more fun!

OPTION 8: TRADITIONAL MUSIC

Traditional music is a very popular and enjoyable option as the music lends itself to great freedom of style. A previous knowledge of traditional music is not essential although applicants should have been playing their instrument for a minimum of 2-3 years. Instruments acceptable are fiddle, tin whistle and flute. Opportunities for other traditional instruments may be available on demand.

OPTION 9: PERCUSSION ENSEMBLE

This workshop will demonstrate techniques employed in the playing of various percussion instruments. It will cover the use of percussion instruments in the orchestra as rhythmic and tonal mediums, and the use of a drum kit in concert and stage bands. Special emphasis will be placed on ensemble work with music, specifically arranged for the percussion section, ranging from Classical to Latin American. The workshop presents a wonderful opportunity for percussion students to be involved in a comprehensive programme of individual tuition and group participation.

OPTION 10: WIND BAND

Open to all woodwind, brass and percussion players. This is an opportunity to play the most up-to-date wind band music. Orchestral players who don't normally get this opportunity are especially welcome.

OPTION 11: CLASSICAL HARP PLAYING

The course is designed to provide opportunities for classical harp students to develop their skills in solo and ensemble playing. Students with more than one year's tuition are encouraged to come along. They will benefit from individual tuition and will enjoy the opportunity to perform in a large harp ensemble.

OPTION 12: ASSOCIATED BOARD THEORY GRADES 1- 5

The Grade 1-5 course is intended largely for those who have not been able to attend theory classes during the year, and who are approaching Grade 6 standard on their instrument. We cannot guarantee to reach Grade 5 level in just three days, but the main aspects of the syllabus will be tackled in detail, so that students are well on the way towards reaching this standard.